

ROME COMMUNITY THEATER
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The PROMPTER

ROME COMMUNITY THEATER

February 2007

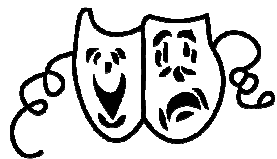
Member TANYS

Vol. 12 Issue 2

RCT EVENTS

March 1	Board Meeting	7:30 PM
March 8-10	Performance – "On Golden Pond"	8:00 PM
March 11	Performance – "On Golden Pond"	2:30 PM
March 11-12	Auditions - "Brighton Beach Memoirs"	7:00 PM
March 15-17	Performance – "On Golden Pond"	8:00 PM

www.romecommunitytheater.com



"On Golden Pond" Curtain Opens March 8th

RCT is proud to announce the production of the third show of its 53rd season, "On Golden Pond" written by Ernest Thompson. The show opens for 7 shows from March 8 through March 17 of 2007.

"On Golden Pond" is directed by veteran RCT director Peter Costianes, and is produced in cooperation with publisher Dramatists Play Services, Inc. This production tells the funny yet touching love story of Ethel and Norman Thayer, at their quiet summer cottage on Golden Pond. The peace is interrupted by a visit from their estranged daughter Chelsea, who shows up with her fiancé, and his son. The couple is on their way to Europe, and leave Billy Ray in her parent's care. He quickly becomes the grandson the elderly couple has longed for. Norman teaches Billy Ray to fish and to enjoy a good book. Norman learns a bit about teenage awareness and slang in return.

The summer draws to a close, and a married Chelsea returns to find that Billy Ray has developed the kind of relationship with her Father that she had always wanted.

Auditions for "Brighton Beach Memoirs"

Auditions: March 11-12 2007 7PM

Brighton Beach Memoirs is the first play in Neil Simon's autobiographical trilogy, which also includes Biloxi Blues and Broadway Bound. Many consider the Brighton Beach Trilogy to be Simon's finest work. Set in Brooklyn in 1937, it is a wonderful story of a family coping with changes and events beyond their control. For the adults: the depression and the on-set of war. For the young: puberty and racing hormones. Simon weaves these events into a humorous and insightful work.

Brighton Beach Memoirs is a comedy which tells the story of Eugene Morris Jerome, a fifteen

year old boy living in a poor section of Brooklyn in 1937. Eugene lives with his parents, Jack and Kate, his older brother Stanley, and his widowed aunt Blanche and her two daughters, Nora and Laurie. Nora wants to quit school to take up a career in dancing, but her mother is unable to make a decision, so she defers to Jack. Stanley is also looking to Jack to make a decision, because he's about to be fired if he doesn't swallow his pride and write a letter of apology to his boss. In the meantime, Jack and Kate have their own problems, because Jack has just lost one of the two jobs he was holding down to make ends meet. Through all of this, Eugene is just trying to sneak clandestine peaks at his cousin Nora.

Fabulous "Fables" at Stokes Elementary.

On March 28, 2007 at 6PM students from Stokes Elementary School will present three short and funny plays from a collection called "Fables" by Colleen Neuman at Rome Community Theater. One fable, "Bear and Swans" is about two swans who show up and think a sleeping bear is a bear rug. A second fable, "Elephant and Rat" is about a rat who wants to be like an elephant. The final fable, "Goosie

and "Foxy" is about a goose who tricks a fox out of eating her. Admission to this family event is free. The plays are directed by John Parker and are produced by special arrangement with Baker's Plays.

Summer show for the kids

Finding things to do for kids during the summer break can be difficult. Kids want to have fun and parents want their kids be in a safe and enriching environment. RCT is able to fulfill those requirements.

Tom Foster has taken on directing responsibilities for this summer's children's production. The show and dates have not been decided yet. Announcements will be out later this year regarding both.

Where does this belong?

Storage is always an issue, especially for an organization such as RCT. At the last board meeting discussion took place regarding RCT's current lack of space as our inventory increases. The decision was made to research the cost of a building expansion. Carl DeFranco has been kind enough to research a cost estimate for increased storage space.

Handicap Parking expansions

RCT currently has 6 handicap parking places. The board feels this may not be enough to support our patron community. Research is currently being done to determine the cost of purchasing portable handicap parking signs. These signs will be movable to accommodate needs as they arise. Jeffrey Isherwood is currently heading up that effort.

Aught to be in lights...

The Marquee has done a wonderful job of announcing our presence to the world. RCT is currently researching what it will take to give our Marquee a face lift. As things develop, the Prompter will keep you posted.

Position Available!

Are you a seasoned "Do It Yourself" person? Do you have a passion for fixing things or making sure they get taken care of?

If this sounds like you, then you may be the person we are looking for. RCT is currently in need of a Plant Manger. If you are interesting in learning more about the position, contact Glen Leonard

at gleonar2@twcny.rr.com or call 336-6355.

President's Corner by: Glen Leonard

As President of RCT, I am always amazed at the dedication of many people within the walls of our theater. For whatever reason, we all give unselfishly. We do whatever it takes to get the job done. "The Show Must Go On" is a way of life at RCT.

With this in mind, many of us periodically loose site of how our actions could be viewed as cliquish or self-absorbed and uninviting to newcomers to our Theater. If this is true, if anyone has felt chided or left out, I want to take the time to apologize and state that there has never been any intentional slight to anyone.

We all love the Theater and only through that love and dedication can we ensure another strong 60 years.

**The Prompter
Is published monthly by
Rome Community Theater**

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